

1. Flute

Kærlighedsvals

$\text{♩} = 60$

poco rit. **A tempo** **poco rit.** **A tempo**

2 3 4 6 11 12 3

p 5-10 13-15

16 solo 17 18 19 20 *Tempo fluente* 7

p 21-27

28 **poco rit.** **A tempo** 29 30 31 solo 32

mp *pp* *p*

33 34 35 36 37

pp **all**

38 *Tempo fluente* 39 40 41 42 43

mp

44 45 46 47 48 49 **non rit.** *Tempo fluente* 50 51

mp

52 53 54 55 56 57 **poco rit.** 58 **A tempo Primo**

62 63 64 65 66

3 3

59-61 *p* 67-69

2. Flute

Kærlighedsvals

$\text{♩} = 60$

poco rit. *A tempo* *poco rit.*

2 3 4 6 11

p 5-10

12 *A tempo* 16 *solo* 17 18 19

13-15 *p*

20 *Tempo fluente* 28 29 30 *poco rit.* *A tempo*

21-27 *mp* 31-33 *pp*

34 35 36 37 38 39 *Tempo fluente*

pp *mp*

40 41 42 43 44 45

46 47 *non rit.* 48 49 *Tempo fluente* 50 51 52 53

mp

54 55 56 57 58 *poco rit.* *A tempo Primo*

62 63 64 65 66

3 3

59-61 *p* 67-69

Oboe

Kærlighedsvals

$\text{♩} = 60$

2 3 4 6 11

p 5-10

12 20 26 27

A tempo *Tempo fluente* *p*

13-19 21-25

28 29 30 31 solo 32

mp *pp* *p*

33 34 35 36 37

38 39 40 41 42 43

Tempo fluente *mp*

44 45 46 47 48 49 50

non rit. *Tempo fluente* *mp*

51 52 53 54 55 56

57 58 66 solo 67 68 69

poco rit. A tempo Primo 7 *mp* *ppp*

59-65

Clarinet in E \flat

Kærlighedsvals

$\text{♩} = 60$

2 3 4 6 11

poco rit. *A tempo* *poco rit.*

p 5-10

A tempo *Tempo fluente* *poco rit.*

12 7 20 7 28 29

13-19 21-27 *mp*

30 *A tempo* 3 34 35 36

pp 31-33 *Tempo fluente* *pp*

37 38 39 40 41 42

mp

43 44 45 46 47 48 *non rit.*

Tempo fluente *poco rit.* *A tempo Primo*

49 7 57 58 3

50-56 *mp* 59-61

62 63 64 65 66 3

p 67-69

Kærlighedsvals

1. Clarinet in B \flat

$\text{♩} = 60$

p 2 3 **poco rit.** 4 **A tempo** 5 6 7

8 9 10 **poco rit.** 11 12 **A tempo** 13-15 16 *pp* *soli* 17

18 19 20 *Tempo fluente* 21-23 *p* 24 25 26

27 28 **poco rit.** 29 30 **A tempo** 31 32 33 34 *pp*

35 36 37 38 *Tempo fluente* 39 40 *mp*

41 42 43 44 45 46 47 48 *non rit.*

49 *Tempo fluente* 50 51 52 53 54 55 *mp*

56 **poco rit.** 57 58 **A tempo Primo** 59 60 61 62 *p*

63 64 65 66 67 *solo* 68 69 *p* *ppp*

2. Clarinet in B \flat

Kærlighedsvals

$\text{♩} = 60$

poco rit. *A tempo*

2 3 4 5 6 7 8 9

p *p*

poco rit. *A tempo* *Tempo fluente*

10 11 12 7 20 3 24 25

13-19 21-23 *p*

poco rit. *A tempo*

26 27 28 29 30 31 32 33

p *mp* *pp* *pp*

Tempo fluente

34 35 36 37 38 39 40

mp

41 42 43 44 45 46 47

non rit. *Tempo fluente*

48 49 50 51 52 53 54

mp

poco rit. *A tempo Primo*

55 56 57 58 59 60 61

p

62 63 64 65 66 3

67-69

3. Clarinet in B \flat

Kærlighedsvals

$\text{♩} = 60$

2 3 *poco rit.* 4 *A tempo* 5 6 7 8 9

p *p*

10 *poco rit.* 11 12 *A tempo* 13-19 20 21-23 24 25 *Tempo fluente*

13-19 21-23 *p* *mp* *>*

26 27 28 *poco rit.* 29 30 *A tempo* 31 32 33

p *mp* *pp* *pp*

34 35 36 37 38 *Tempo fluente* 39 40

mp

41 42 43 44 45 46 47 48 non rit.

mp *>*

49 *Tempo fluente* 50 51 52 53 54 55

mp

56 *poco rit.* 57 58 *A tempo Primo* 59 60 61

p

62 63 64 65 66 3 67-69

3 67-69

Alto Clarinet in Eb

Kærlighedsvals

♩=60

p 2 3 **poco rit. .** 4 **A tempo** 5 6 7 8

9 10 11 **poco rit. .** 12 **A tempo** 7 13-19

Tempo fluente 20 21-23 24 *p* 25 *>* 26-27 28 29 **poco rit. .** *mp*

A tempo 30 31 32 33 34 35 36 37 *pp* *pp*

Tempo fluente 38 39 40 41 42 43 44 *mp*

45 46 47 **non rit.** 48 49 *>* *Tempo fluente* 50 51 52 53 54 *p*

55 56 57 58 **poco rit. .** 59 **A tempo Primo** 60 61 *p*

62 63 64 65 66 3 67-69

Bass Clarinet in B \flat

Kærlighedsvals

$\text{♩} = 60$

2 3 4 5 6 7 8 9

p *p*

10 11 12 7 20 21 22

poco rit. *A tempo* *Tempo fluente*

13-19 *mp*

23 24 25 26 27 28

mp

29 30 31 32 33 34 35 36 37

poco rit. *A tempo*

pp *pp*

38 39 40 41 42 43

Tempo fluente

mp

44 45 46 47 48 49 50 51 52 53

non rit. *Tempo fluente*

p

54 55 56 57 58 59 60 61

poco rit. *A tempo Primo*

p

62 63 64 65 66 3

67-69

1. Bassoon

Kærlighedsvals

$\text{♩} = 60$

poco rit. **A tempo**

2 3 4 5 6 7 8 9

p

10 *poco rit.* **A tempo**

11 12 13-15 16 17 18 19

mp

20 *Tempo fluente*

21 22 23 24 25 26

mp

27 *poco rit.* **A tempo**

28 29 30 31 32 33 34 35 36 37

pp pp

38 *Tempo fluente*

39 40 41 42 43 44

mp

45 *non rit.* *Tempo fluente*

46 47 48 49 50 51 52 53 54

p

55 *poco rit.* **A tempo Primo**

56 57 58 59 60 61 62

p

63 64 65 66 67 68 Euph 1 69

p *ppp mp*

The musical score is written for Bassoon in 3/4 time. It consists of nine staves of music, numbered 1 through 69. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p*, *mp*, and *ppp*, and tempo markings including *poco rit.*, *A tempo*, and *Tempo fluente*. There are also performance instructions like *non rit.* and *Primo*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the end of measure 69.

2. Bassoon

Kærlighedsvals

♩=60

poco rit. A tempo

2 3 4 5 6 7 8 9

Musical staff 1: Bassoon part, measures 1-9. Includes dynamics *p* and *p*.

poco rit. A tempo

10 11 12 13-15 16 17 18

Musical staff 2: Bassoon part, measures 10-18. Includes dynamics *mp* and a triplet of 3 measures.

Tempo fluente

19 20 21 22 23 24 25 26 27

Musical staff 3: Bassoon part, measures 19-27. Includes dynamics *p*.

poco rit. A tempo

28 29 30 31 32 33 34 35 36 37

Musical staff 4: Bassoon part, measures 28-37. Includes dynamics *mp*, *pp*, and *pp*.

Tempo fluente

38 39 40 41 42 43 44

Musical staff 5: Bassoon part, measures 38-44. Includes dynamics *mp*.

non rit.

Tempo fluente

45 46 47 48 49 50 51 52 53 54

Musical staff 6: Bassoon part, measures 45-54. Includes dynamics *p*.

A tempo Primo

poco rit.

55 56 57 58 59 60 61 62

Musical staff 7: Bassoon part, measures 55-62. Includes dynamics *p*.

63 64 65 66 67 68 69

Musical staff 8: Bassoon part, measures 63-69. Includes dynamics *mp* and a "Euph 2" marking.

1. Alto Saxophone

Kærlighedsvals

♩=60

p *poco rit.* *A tempo* *pp*

2 3 4 5 6 7

8 *poco rit.* *A tempo* 7 13-19

20 *Tempo fluente* 24 25 28 3 *p* 2 21-23 26-27 *p*

29 *poco rit.* *A tempo* 30 31 32 33 34 35 36 37 *pp* *pp*

38 *Tempo fluente* 39 40 41 42 43 44 *mp*

45 46 47 48 49 50 51 52 *non rit.* *Tempo fluente* *p*

53 *A tempo Primo* *poco rit.* 54 55 56 57 58 59 60 *p*

61 62 63 64 65 66 67 68 69 *pp*

The musical score is written for Alto Saxophone in 3/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The tempo starts at a quarter note equal to 60 beats per minute. The score includes various dynamics such as piano (p), pianissimo (pp), mezzo-piano (mp), and piano forte (p). There are also tempo markings like 'poco rit.', 'A tempo', and 'Tempo fluente'. The piece features several slurs and accents, and includes repeat signs with first and second endings. The first ending is marked 'A tempo Primo' and 'poco rit.'. The score concludes with a final cadence on the ninth staff.

2. Alto Saxophone

Kærlighedsvals

$\text{♩} = 60$

poco rit. . . . **A tempo**

2 3 4 5 6 7

p *pp*

8 9 10 11 12 7

poco rit. **A tempo**

20 24 25 28 29

Tempo fluente **poco rit.**

3 2

21-23 26-27

p *p*

30 34 35 36 37 38 39

A tempo *Tempo fluente*

3 3

31-33

pp *pp* *mp*

40 41 42 43 44 45

46 47 48 49 53 54 55 56

non rit. *Tempo fluente*

3

50-52

p

57 58 59 60 61 62

poco rit. **A tempo Primo**

p

63 64 65 66 67 68 69

pp

1. Tenor Saxophone

Kærlighedsvals

$\text{♩} = 60$

2 3 4 5 6 7 8

p *poco rit.* *A tempo* *pp*

9 10 11 12 7 20 3 24

poco rit. *A tempo* *Tempo fluente* *p*

13-19 21-23

25 26 27 28 29 30 31 32

p *p* *poco rit.* *A tempo* *pp* *pp*

33 34 35 36 37 38 39 40

Tempo fluente *mp*

41 42 43 44 45 46

47 48 49 50 51 52 53 54

non rit. *Tempo fluente* *p*

55 56 57 58 59 60 61

poco rit. *A tempo Primo* *p*

62 63 64 65 66 67 68 69

pp

The musical score is written for Tenor Saxophone in 3/4 time. It consists of nine staves of music. The tempo starts at 60 beats per minute. The score includes various dynamics such as piano (p), pianissimo (pp), mezzo-piano (mp), and non-rit. (non-rit.). There are also performance markings like 'poco rit.', 'A tempo', and 'Tempo fluente'. The piece features several measures with rests, some of which are numbered (e.g., 13-19, 21-23). The key signature changes from one flat to two sharps (F# and C#) in the final section. The score ends with a double bar line and a fermata.

2. Tenor Saxophone

Kærlighedsvals

$\text{♩} = 60$

poco rit.. A tempo

2 3 4 5 6 7 8 9 10

1-2 *p* *pp*

11 **poco rit..** 12 **A tempo** 20 *Tempo fluente* 24 25

7 3 *p*

13-19 21-23

poco rit.. **A tempo**

2 28 29 30 31 32 33

26-27 *p* *pp* *pp*

Tempo fluente

34 35 36 37 38 39 40

mp

41 42 43 44 45

non rit. *Tempo fluente*

46 47 48 49 50 51 52 53

p

poco rit. A tempo Primo

54 55 56 57 58 62

3 *p*

59-61

63 64 65 66 67 68 69

pp

Baritone Saxophone

Kærlighedsvals

$\text{♩} = 60$

poco rit. *A tempo*

2 3 4 5 6 7 8 9

p *pp*

10 *poco rit.* *A tempo* *Tempo fluente*

11 12 7 20 3 24 25

13-19 21-23 *p*

26 *poco rit.* *A tempo*

27 28 29 30 31 32 33 34

p *pp* *pp*

35 *Tempo fluente*

36 37 38 39 40 41

mp

42 43 44 45 46 47

48 *non rit.* *Tempo fluente*

49 50 51 52 53 54 55

p

poco rit. *A tempo Primo*

56 57 58 59 60 61

p

62 63 64 65 66 3

67-69

SOLO-Flugelhorn

Kærlighedsvals

$\text{♩} = 60$ *poco rit.* **A tempo**

2 3 4 5 6 7 8 9

1-2 *f*

10 *poco rit.* **A tempo** 11 12 13 14 15 16 *f*

17 18 19 20 *Tempo fluente* 21 22 23

24 25 26 27 28 *poco rit.* **A tempo** 29 30

31 32 33 34 35 36 37

38 *Tempo fluente* 47 *non rit.* 48 *Tempo fluente* 49 50

39-46 *mf*

51 52 53 54 55 56

A tempo Primo
poco rit.

57 58 59 60 61 62

63 64 65 66 67 68 69 *mp*

1. Trumpet in Bb

Kærlighedsvals

$\text{♩} = 60$ *poco rit.* *A tempo*

2 3 4 6

11 *poco rit.* 12 *A tempo* 16 *solí?* 17 18

19 20 *Tempo fluente* 25 *solo* 26 27

28 *poco rit.* *A tempo* 38 *Tempo fluente* 39 40 41

42 43 44 45

46 *one player* 47 48 *non rit.* 49 *Tempo fluente* 7

57 *poco rit.* *A tempo Primo* 58 8 3

p *p* *pp* *mp* *p* *mp*

5-10 13-15 21-24 31-37 50-56 59-66 67-69

2. Trumpet in Bb

Kærlighedsvals

♩=60

2 3 4 6

p

poco rit. . . . A tempo

5-10

11 poco rit. 12 A tempo 17 soli? 18 19

4

13-16

p

20

Tempo fluente

29 poco rit. 30 A tempo

8 7

21-28 31-37

38

Tempo fluente

39 40 41 42 43

mp

44 45 46 one player 47 48 non rit.

mp *p*

49

Tempo fluente

57 poco rit. A tempo Primo

7 8 3

50-56 59-66 67-69

mp

1. Cornet in B \flat

Kærlighedsvals

$\text{♩} = 60$

p 2 3 **poco rit.** 4 **A tempo** 6 11 12 **poco rit.** **A tempo** 3

5-10 13-15

16 *p* *soli?* 17 18 19 20 *Tempo fluente* 21 *p*

22 23 24 25 26 27 28

poco rit. **A tempo** *Tempo fluente*

29 30 7 38 39 40 41

31-37 *mp*

42 43 44 45 *mp*

46 *p* *one player* 47 48 *non rit.* 49 *Tempo fluente* 7

50-56

poco rit. **A tempo Primo**

57 58 8 67 68 69

59-66 *mp*

2. Cornet in B \flat

K rlighedsvals

$\text{♩} = 60$ *poco rit.* **A tempo** *poco rit.* **A tempo**

2 3 4 6 11 12 4

p *p* *p* 5-10 13-16

17 *soli?* 18 19 20 *Tempo fluente* 21

22 23 24 25 26 27

poco rit. **A tempo** *Tempo fluente*

28 29 30 7 38 39 40 41

31-37 *mp*

42 43 44 45

46 *one player* 47 48 *non rit.* 49 *Tempo fluente* 7

p 50-56

poco rit. **A tempo Primo**

57 58 8 67 68 69

59-66 *mp*

1. Horn in F

Kærlighedsvals

$\text{♩} = 60$

2 3 4 6 11

p 5-10

A tempo

12 13 14 15 16 17 18 19

p

Tempo fluente

20 21 22 23 24 25 26 27

pp *p*

poco rit. **A tempo** *Tempo fluente*

28 29 30 38 39 40

7 31-37 *mp*

41 42 43 44 45 46 47

one player *p*

non rit. *Tempo fluente*

48 49 50 Tbn. 1 51 52 53 54

poco rit. **A tempo Primo**

55 56 57 58 59 one player 60 61

p

62 63 64 65 66

3 67-69

2. Horn in F

Kærlighedsvals

$\text{♩} = 60$

p

2 3 4 6 11

poco rit. *A tempo* *poco rit.*

12 13 14 15 16 17 18 19

A tempo

p

20 21-28 29 30 31-37 38 39

Tempo fluente *poco rit.* *A tempo* *Tempo fluente*

8 7 *mp*

40 41 42 43 44 45 46 47

one player

p

48 49 50 51 52 53 54

non rit. *Tempo fluente*

Tbn. 2

55 56 57 58 59 60 61

poco rit. *A tempo Primo* *one player*

p

62 63 64 65 66 67-69

3

1. Trombone

Kærlighedsvals

$\text{♩} = 60$ *poco rit.* **A tempo** *poco rit.* **A tempo**

1 **6** **11** **12**

p *p* *p* *mp* *p* *mp*

Tempo fluente *Tempo fluente* *non rit.* *Tempo fluente*

13 **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25**

26 **27** **28** **29** **30** **7**

Tempo fluente *Tempo fluente* *non rit.* *Tempo fluente*

38 **39** **40** **41** **42** **43**

44 **45** **46** **47** **48** **49** **50**

51 **52** **53** **54** **55**

56 **57** **58** **8** **3**

5-10 31-37 59-66 67-69

2. Trombone

Kærlighedsvals

♩=60

p

poco rit. 2 3 4

A tempo 6

poco rit. 11

5-10

A tempo 12 13 14 15 16 17 18 19

p

Tempo fluente 20 21 22 23 24 25 26 27

p

poco rit. 28 29 30

A tempo 31-37

Tempo fluente 38 39

mp

40 41 42 43 44 45

46 47 48 49 50 51

p *non rit.* *Tempo fluente* *mp*

52 53 54 55

poco rit. *A tempo Primo* 56 57 58

8 3

59-66 67-69

3. Trombone

Kærlighedsvals

$\text{♩} = 60$

2 3 4 *poco rit.* *A tempo* 6 *poco rit.* 11

12 *A tempo* 13 14 15 16 17 18 19

20 *Tempo fluente* 21 22 23 24 25 26

27 28 *poco rit.* *A tempo* 29 30 31-37 38 *Tempo fluente* 39

40 41 42 43 44 45

46 47 *non rit.* 48 49 *Tempo fluente* 50 51

52 53 54 55

56 *poco rit.* *A tempo Primo* 57 58 8 3

59-66 67-69

Bass Trombone

Kærlighedsvals

$\text{♩} = 60$ *poco rit.* **A tempo** *poco rit.* **A tempo**

2 3 4 6 11 12

p 5-10

13 14 15 16 17 18 19

p

Tempo fluente

20 21 22 23 24 25 26 27

poco rit. **A tempo** *Tempo fluente*

28 29 30 7 38 39 40

31-37 *mp*

41 42 43 44 45

non rit. *Tempo fluente*

46 47 48 49 50 51 52 53

p *mp*

poco rit. **A tempo Primo**

54 55 56 57 58 8 3

59-66 67-69

Baryton 1

Kærlighedsvals

$\text{♩} = 60$

2 3 4 5 6 7 8 9

p *poco rit.* *A tempo* *p*

10 11 12 13 14 15 16 17 18

poco rit. *A tempo* *p* *mp*

19 20 21 22 23 24 25 26 27

Tempo fluente *p*

28 29 30 31-37 38 39 40

poco rit. *A tempo* *Tempo fluente* *mp*

41 42 43 44 45 46 47 48 non rit.

one player *p*

49 50 51 52 53 54

Tempo fluente *Tbn. 3*

55 56 57 58 59 60 61

poco rit. *A tempo Primo* *p*

62 63 64 65 66 67 68 69

mp

Baryton 1

Kærlighedsvals

$\text{♩} = 60$

poco rit. **A tempo**

2 3 4 5 6 7 8 9

p *p*

poco rit. **A tempo**

10 11 12 13 14 15 16 17 18

p *mp*

Tempo fluente

19 20 21 22 23 24 25 26 27

p

poco rit. **A tempo** *Tempo fluente*

28 29 30 31-37 38 39 40

mp

41 42 43 44 45 46 47 48 *one player non rit.*

p

Tempo fluente

49 50 51 52 53 54

Tbn. 3

poco rit. **A tempo Primo**

55 56 57 58 59 60 61

p

62 63 64 65 66 67 68 69

mp

Baryton 2

Kærlighedsvals

$\text{♩} = 60$ *poco rit.* *A tempo*

2 3 4 5 6

p *p*

7 8 9 10 11 12 13

poco rit. *A tempo*

p

14 15 16 17 18 19

mp

20 *Tempo fluente* 24 25 26 27 28

3 21-23 *p*

poco rit. *A tempo* *Tempo fluente*

29 30 38 39

7 *mp*

31-37

40 41 42 43 44

45 46 47 48 49

one player *non rit.* *Tempo fluente*

7 50-56

p

poco rit. *A tempo Primo*

2 8 67 68 69

57-58 59-66 *mp*

Kærlighedsvals

$\text{♩} = 60$

p *poco rit.* *A tempo*

2 3 4 5 6

7 8 9 10 *poco rit.* 11 12 *A tempo* 13 *p*

14 15 16 *mp* 17 18 19

20 *Tempo fluente* 21-23 24 25 26 27 28 *p*

29 *poco rit.* 30 *A tempo* 31-37 38 *Tempo fluente* 39 *mp*

40 41 42 43 44

45 46 47 one player 48 non rit. 49 *Tempo fluente* 50-56

poco rit. *A tempo Primo* 57-58 59-66 67 68 69 *mp*

Tuba

Kærlighedsvals

♩=60

poco rit. - **A tempo**

2 3 4 5 ^{Euph 2} 6 7 8

Musical staff 1: Measures 1-8. Bass clef, 3/4 time signature. Measure 1 starts with a piano (*p*) dynamic. The music consists of quarter and eighth notes with some rests.

poco rit. - **A tempo**

9 10 11 12 13 14 15 16 17

Musical staff 2: Measures 9-17. Bass clef, 3/4 time signature. Measure 13 starts with a piano (*p*) dynamic. The music continues with quarter and eighth notes.

Tempo fluente

18 19 20 21 22 23 24 25 26

Musical staff 3: Measures 18-26. Bass clef, 3/4 time signature. The music is more rhythmic with eighth notes.

poco rit. - **A tempo**

27 28 29 30 31 32 33 34 35 36 37

Musical staff 4: Measures 27-37. Bass clef, 3/4 time signature. Measure 31 is marked for Bar.Sax. The music features quarter and eighth notes.

Tempo fluente

38 39 40 41 42 43

Musical staff 5: Measures 38-43. Bass clef, 3/4 time signature. Measure 39 starts with a mezzo-piano (*mp*) dynamic. The music is more rhythmic with eighth notes.

non rit.

Tempo fluente

44 45 46 47 48 49 50 51

Musical staff 6: Measures 44-51. Bass clef, 3/4 time signature. Measure 48 is marked *p* and measure 50 is marked *mp*. The music features quarter and eighth notes.

poco rit. **A tempo Primo**

52 53 54 55 56 57 58

Musical staff 7: Measures 52-58. Bass clef, 3/4 time signature. The music features quarter and eighth notes.

59 60 61 62 63 64 65 66

Musical staff 8: Measures 59-66. Bass clef, 3/4 time signature. Measure 59 starts with a piano (*p*) dynamic. The music features quarter and eighth notes.

3

67-69

Timpani
Percussion
Glockenspiel

Kærlighedsvals

$\text{♩} = 60$

poco rit. . . . *A tempo*

Timpani

Percussion

cymbal

p

mp

2 3 4

6

6

5-10

poco rit. . . . *A tempo*

Timpani

Percussion

Glockenspiel

pp

p

11 12 13 14 15 16

Tempo fluente

Timpani

Glockenspiel

p

17 18 19 20 21 22 23 24

poco rit. *A tempo*

Timpani

Glockenspiel

25 26 27 28 29 30

Timpani

Glockenspiel

Percussion

p

3 3

31 32 33 34 35-37

Timp. *mp*

Perc. Bass + woodblocks *mf*

38 39 40 41 42

Timp.

Perc.

43 44 45 46

non rit. *Tempo fluente*

Timp. *pp*

Perc. Triangle *mp*

47 48 49 50 51 52 53

poco rit. A tempo Primo

Timp.

Perc. Glockenspiel *p*

54 55 56 57 58 59 60

Timp. **3**

Glock. **3**

61 62 63 64 65 66 67-69